



IBAIALDE NEWS

Number 14
May 2005



CLASS
2005

We bring you the latest about what is going on at Ibaialde!



This is fun!

SPECIAL EDITION
INSIDE
XIII LITERARY CONTEST
WINNING COMPOSITIONS



Dear Reader,

Thank you very much for buying this magazine, you have bought the work of many students of **Ibaialde**. Their articles are published here, waiting for you. They talk about different trips, the teachers, but especially about the memories of the students of 4th ESO... In general about their best moments of the 2004-2005 school years, with many photos: *Maybe you appear in them!*

We also want to say "thanks" to all the people who have collaborated with us and have made this magazine possible: the writers, the people who have participated in the activities we talk about, the teachers and to the **APYMA**, who have given us some money which has helped us a lot... **Thanks!** This edition of **Ibaialde News** is especially done *for* and *by* the students of 4th ESO. We want to say goodbye to them and to wish the best in their future, hopefully many of them still in Bachillerato at **Ibaialde**.

We want to invite you to collaborate with us in the next magazine; you'll have a great time! Once more, **thank you very much for your support!**

Leire Segura

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WINNERS

1st-2nd ESO

- 1st-Jon FERNANDEZ (*In the Army*)
 2nd-Javier LARRAYOZ (*The Thief*)
 M. Pilar FERNANDEZ (*Ana*)
 Accesit- Ariadna SOTERAS (*My family*)



3rd-4th ESO

- 1st- Ramona HUARTE (*Memories of my childhood*)
 2nd- Raquel ARJOL (*Without a name*)
 Leyre SEGURA (*My trip to Italy*)
 Ana ZABALZA (*The Hyena's vengeance*)

1st-2nd BACHILLER

- 1st- Uxue FRANCO (*Last time rareness was unhappy*)
 2nd- Amir AKKARI (*Are media really professional?*)

In the army

Pompaelo
 (Pamplona),
 Hispania. April 57 BC

Caius was sowing his own field. He was born in Pompaelo. His parents died when he was 12 so he started to work as a farmer. After a few years he started to work for Lucius, his owner, at the age of 21. The owner always had looked after him very well. They were good friends.

One day, a Roman officer came to Lucius villae with 20 or 30 soldiers. He asked for the owner and when he came, the official gave him this message:

By order of Julius Caesar, all people between 20 and 40 years old must join the army to fight against the Gaul barbarians

Lucius didn't accept and told them to go away from his villae. The officer warned him that he would pay for this.

A week later, when everybody was sleeping, the same officer came with a hundred soldiers to catch the owner, the slaves and the workers. They came into the villae and started to catch them. In the meantime, some soldiers were lighting the fields and killing the livestock. The sound of the grass burning and the animals dying woke up Caius. He woke up the other farmers and they started to run away. They also warned the



On May 5 the English Department had the Award Ceremony to give away the Literary Prizes. Here we bring you the names of all the winners and the works of the first winner in each category. We hope you like them as much as we did.

owner who joined in the escape. They ran away through the back door. They succeeded in getting away from the soldiers. They hid in a cave seven miles away from the villae. And they slept there.

Next morning, when Caius woke up he saw that he, all the farmers and his owner were in a cage. He asked another farmer, "How did I come here?" The farmer told him that one soldier saw them running away and he followed them. Then more soldiers came to the cave and caught them. Caius got very sad.

After six days, the group arrived in Burdigala (Bordeaux). There was the Recruitment Office where the official brought them. The official who caught them told the office's clerk that this group were deserters. The clerk sent them to Bretagne where some barbarians were resisting the Romans. During the journey Caius realized that the area where he was going was the most dangerous area in all Gaul... He became very afraid.

Gesocribate (Le Conquet), Bretagne, Gallia. February 55 BC

Before Caius and his friends arrived at Gesocribate camp, the caravan was attacked by the Gauls. They killed half of the people and the other half became prisoners. Caius was prisoner for two years till the Romans attacked the barbarians and got the prisoners free. During this time Caius learnt the habits of the Gauls, and this knowledge would be very useful in the future...

After three days, he arrived at the camp and found out the situation: The Gauls were losing but they were resisting. Every day the soldiers patrolled around the area and sometimes they attacked them. But the worst problem was the enemies' leader. His name was *Gezpradix*. He was very brave and hated the Romans. He didn't want to agree with the Romans. He wanted to kill them. Soldiers knew that Gauls were going to lose if they killed Gezpradix but they didn't know how to do it. One day Caius had an idea...

Caius told the camp's centurion his idea. Once a year all the Gaul leaders went to Carnutes Holy Wood, alone and without arms to pray to Belenos, a Gaul god. They only had to go there and kill him... 5 days later the soldiers killed Gezpradix and Caius was named centurion. It was a good day for him but he wanted to go home.

Caius stayed three years as a centurion in Gesocribate camp. But one day a messenger from Rome came to the camp. The message said that the centurion Caius had been summoned to Alesia by the Caesar to fight against Vercingetorix. The next day Caius started his journey to Alesia.

Alesia (Alise-Sainte-Reine) Gallia, 52 B

When Caius arrived at Alesia the Romans had finished building the walls around Alesia. Next week the Romans were going to attack the Gauls. The day before the battle, Caesar assigned him to be the centurion of the 7th legion and after that Caius prayed to the forefathers to be alive after the battle and he put his father's medals on his chest.

Next day, he left the camp with his legion. As they were going to the walls of Alesia he tried to remember something but he couldn't... and it was very important! When he was attacking the Gauls he remembered... It was a Gaul strategy that he learnt when he was a prisoner: when an army attacks the Gauls, half of their army goes to the back of the army... **AND AT THE BACK OF THE ARMY WAS CAESAR! CAESAR WAS IN DANGER AND HE HAD TO SAVE HIM**

He ordered his legion to come back to the camp. Nobody understood but they obeyed. When the Caesar saw the legion returning, he got very angry because he also didn't understand. While the legion was returning Caius saw that he wasn't wrong 40 or 50 soldiers were going straight to attack the Caesar. All the soldiers saw them and started going faster and faster. But Caius saw that they wouldn't arrive in time so he went faster than the soldiers because he was riding on a horse. He was very near when he saw that a soldier going to attack the Caesar. There was only one solution...

He started running as fast as he could and he went between the Gaul who tried to attack Caesar and Caesar and... the enemy's sword hit him. But his sword cut the enemy's head. Both of them fell to the ground. Caesar, who didn't see anything, at least saw the danger and he went away. Then, Caius' legion arrived and beat the enemies. Fortunately, nobody stepped on Caius. After the battle the soldiers brought Caius to the infirmary and saw an amusing thing: the enemy's sword pierced Caius armour but it couldn't get into his chest! It couldn't pierce his parents' medal and he was saved! Amusing but true!

Caius only had to rest. During this time, Vercingetorix surrendered and the Gauls lost. It was the end of the Gaulic War. At the end the Caesar saw him. He wanted to name him governor of the Gaul but he refused. The only thing that Caius wanted was to return to Hispania. Caesar understood him and gave him a terrain near Pompaelo. Caius and Julius Caesar became good friends.

A few days later, Caius returned to Pompaelo. There, he lived as a merchant. He married a beautiful girl and had four children and for the rest of his life Caius lived happy and as a hero, because... **HE SAVED CAESAR!**

By Jon FERNANDEZ



MEMORIES OF MY CHILDHOOD

Now that time has passed and I've got over the stormy memories of my childhood, I feel alive to tell my sad story. I was living in Mali (Africa) with my parents. We didn't have enough food to eat and you can't imagine how many days we weren't eating anything. We used to take food from the rich people's rubbish. One day my father lost the only job that was giving us something to eat, so we didn't have any money. My parents had to keep the house but without money they couldn't do it. After a large argument they decided to sell me with only

11 years old. Their decision didn't make me happy because I didn't want to separate from them. But when I met the family who was going to take me and I saw that the circumstances of my family were very bad I changed my opinion. They gave me my own bedroom with a huge bed and I could eat everything I wanted. I even thought that someday I would be able to see my parents, and live together again. But I was wrong, that was the beginning of my nightmare.

I thought that everything was going all right, until they forced me to prostitute. The same family that was appearing so nice at the beginning was buying little girls and they were forcing them to prostitute. One night they came with a young man, and they told me that if I didn't do what he said, they would kill me. I couldn't run away, I was in a nightmare from which I'd never escape. Every night they were bringing us a different man. The first days I couldn't put up with it, but when the time had passed I got used to having that life even though I didn't like it. Everyday I was thinking of my parents, in what they were doing at that moment. They would think that I was eating better things than they were and that I was very happy. But they were very wrong. I wanted to tell them lots of things, but it was too late, probably I would never see them again.

As time went by they were bringing new girls. The owners had a lot of money because they were taking our

money. Almost always I could hear a new girl crying who was probably thinking about her unlucky life, starting to reach the point of suicide, the same thing I thought my first days. It was the only salvation. But finally I didn't do it, because even though the things were going very badly, maybe in the future I would be luckier. Some girls were disappearing. We didn't know where they were going. Maybe they were killing them, or maybe they were sending them to another house. Sometimes I hoped that they were letting them free. But we never knew where they were going.

Gradually I was getting older, and nobody wanted me. One day they told me that I could go. I stayed in the street thinking about the things I could be if this wouldn't have happened. When I made enough money by doing the only job I could do, I went to another country. There I looked for a decent job than could give me to enough to eat. Now I have a family, but I don't want to tell them about my life. It has been a very difficult childhood. When they ask me about my past I lie them. I only say the truth to my psychologist who is helping me to affront my past. I don't want my child to know about what I was when I was young. The only thing I want to do is forget, going on with my life and with the future I was dreaming about when I was a child.

Ramona HUARTE

THE LAST TIME RARENESS WAS UNHAPPY

She woke up next day with a hangover still aching inside her head and she tried to remember last night, but the thunder that was beating her brains only allowed her to recall some scenes from lying on bed, unable to move her body even an inch. She took a deep breath and wondered how long she was going to stay in that labyrinth.

She had something missing in her life so she used to go out night after night searching for it, hoping to come across with something that changed her. However, it never occurred anything and when asked to leave the corner where she used to wait for something that never happened, she returned home mad and hopeless, feeling she had had her wings cut since her birth, feeling that she just didn't fit in and trying to understand what was wrong with herself, and when eventually she arrived home, she dropped her body on her bed until she fell asleep.

Her name was Rareness and she lived in a world inhabited by custom, habit, routine, boredom and such reiterative qualities, where every day was like the day



before, and tranquility prevailed above everything.

One day, fed up of seeing how her time flew away without her, she decided to cling to his hair and fly together next chance she had. That night, while she was standing in the same place, in the same corner, her lost time came again and stopped in front of her staring eyes. Then he winked once, like he could read her mind. She smiled and straddled on his back, and he nodded taking off

towards the moonlight.

Security watched them through a window and predicted "*they will fall*"; the custom closed his eyes and muttered: *she is crazy*; tranquility hooted "*you girl, always disturbing me*"; routine got nervous because the couple was breaking all her work, and boredom just yawned and carried on sleeping. Only a little whisper could be heard; it was spontaneity saying "*good luck*".

Since that moment on they call rare to anyone who finds an alternative, to everyone who refuses, to everybody who flees from their world.

Anyway, they won't ever realise that was the last time Rareness was unhappy.

Uxue FRANCO



The Christmas Festival 2004

Hello dear readers,

My name is **Itsaso**, and I'm a student at **IBAIALDE** High School. I am also one of the organisers of the Christmas Festival. This Festival started many years ago in a small class when some students decided to offer **Ian**, an English assistant teacher that year, a party before he returned home for Christmas. It seems that everybody who took part in it had such a good time that they continued with the festival the following years.

So, year after year the Festival has taken place, with many changes since that beginning, and it has turned into the **CHRISTMAS FESTIVAL** we celebrate now.

This year all the organisers were new. At first we thought about where to have it. We liked the idea of the new *Casa de Cultura* in Burlada. After a few days thinking, one day we went to have a look at it, and when we saw it we decided it was a good place for the Festival, a very good and *big place*!

It was time to start working. First we looked for artists. When we had people who wanted to participate we wrote their names and the titles of their songs to prepare a leaflet with all the information.

During November people prepared their performances in

1st PRIZE- Irene FERNANDEZ, Karen VELIZ, Maricela CARCELEN, Marta MUÑOZ, Ainara VIZCAY and Leyre SEGURA
2nd PRIZE: Diego GOMEZ and Alba SERRANO.
3rd PRIZE: Diego GOMEZ, Alba SERRANO, Arantxa GUTIERREZ and Millicent DE LA TORRE

THE PREGON

Elena CABALLERO, the Studies' advisor at IBAIALDE, was the person who opened this year's Christmas Festival at the Casa de Cultura in Burlada. She started her opening speech (CHRISTMAS PREGON) talking about the last days, how everything looked different: the streets with their bright and colourful lights, the shops with their happy window displays, ... everywhere we could feel and touch the Christmas atmosphere thanks to the decorations.

She remembered how things haven't changed much. How, when she was a child, on the last day of classes they could hear the children on television saying/singing the numbers of the Christmas Lottery, how she and her family put on the Christmas decoration at home and then sang carols in front of



the Baby Jesus. She remembered many things that we also do today.

Elena finished talking about how teachers and students at IBAIALDE had worked hard for months to prepare the Festival. Finally she congratulated everybody and wished all the very best for the next days.

Ainara VIZCAY




The Festival offered the chance to enjoy another superb performance by Ana ZABALZA

their homes, but in the second week of December they could do it at school during the breaks.

Then *the big day arrived*! Everybody was excited and nervous.

The Festival was on December 20th. In the morning everybody who was going to participate went to the *Casa de Cultura* for the last (and *also first* rehearsal). **Amaia PIUDO** from second



1st Prize

HOW HAPPY WE FELT!

The six girls in my group worked very hard to prepare our dance performance for the Christmas Festival. We were rehearsing all Fridays and Saturdays for three months in the house of one of the girls. Then, during the last week before the Festival, we also rehearsed during the breaks at school. On the day of the Festival, the minutes previous to our performance, we were very nervous and excited, there were so many people, ... but when we finally came onto the stage to start, we suddenly felt completely calm.

We danced and waited for the decision of the members of the jury. When we heard we were the winners we started to kiss and hug everybody, we were crazy, incredible happy. Well, you don't win a prize everyday!

Marta MUÑOZ

were some small mistakes. People from 2nd and 4th of ESO were at the same time recording all the performances to prepare a wonderful DVD.

I think that it was a pity we could only have one winner, (or should I say six as there were six 3rd ESO girls in the group?) because the performances were great. We also had some guests to the Festival: **Ana ZABALZA**, students from **LORENZO GOICOA**, former students like **Cristina GOÑI** and **Dayana COBOS** and **Amaia PIUDO** and me. We sang Bon Jovi's song: *It's my life!*

We could see very professional groups and also some with a lot of future. But the most important thing was that the show and the atmosphere was perfect and everybody had a great time.

Bachiller was also helping there. A group of students from 4th ESO decorated the stage while everybody was preparing their songs and dances. I think they did a smart job!.

We were rehearsing from 12 to 14 and, apparently everything was going to be perfect.

At 4 in the afternoon all the artists arrived. A group of students from FP, under the direction of their teacher **Sara NAPAL**, prepared a *Taller de Maquillaje* (Make-up workshop) in the hall of the Casa de Cultura and offered their professional services to all the artists. After a few minutes with them everybody looked very smart!.

At 17.00 we were all ready to start. It was the moment of *the truth!*. **Maitane ZUBILLAGA**, **Leyre SEGURA** and me were the presenters. We got onto the

stage and the Festival started. First **Elena CABALLERO**, the studies' advisor, read the Christmas Pregón (*see article*) and when she finished we started the dances and the competition.

All the participants were very



2nd PRIZE

We want to thank IBAIALDE for different reasons:

- A) For the great opportunity it has offered us to participate in a Festival like this.
- B) For the many good moments, and the many laughs, we have had while we have prepared the performance.
- C) For the good atmosphere we enjoyed all the time during the Festival.
- D) For the Second and Third awards, and the prizes we got, and we didn't hope to win.

Everything was great, and we promise you that next year we will be back... to win the First Prize!

Many thanks.

Diego and Alba

nervous at first, but when they started dancing and singing they relaxed immediately.

We only had to follow the programme, although there

It was hard work... but it was worth doing it. This festival has been the best in my life: *Believe me.*

Itsaso GARDE



Everything started when my teacher of technology, **Iosu Orozco**, made one announcement in class: **DIARIO DE NAVARRA** organised one Painting Contest. He invited us to participate in the competition, but we didn't have many days to prepare something.

On the last day I handed in my

picture. The picture I made has got a colourful vase with flowers and, in the background, there are a lot of lines of different colours. In other words, it was really colourful.

One month later I met my Geography teacher, **Pedro Iborra**, and he told me the good news: *I was the winner of the*

competition.

Another month more and the contestants participating in two different competitions, children of primary and secondary categories of the Painting and the Christmas' belenes, had to go to receive the prizes. In the delivery there was a mistake, and instead of giving us an MP3-Radio they gave us a radio without it. When the delivery finished they began to take a lot of photos. Later one journalist of this newspaper (Diario de Navarra) interviewed the winners of the competitions. When he interviewed the winners in the Painting Competition he asked us why we were the winners. We answered that we thought because "*our works were very original*".

The presents they gave me are: one collection of books for the school, a lovely watch for my teacher, the MP3-player, one collection of Asterix and Obelix DVDs, one pen of two colours, a pencil, some pins and an invitation to "*Sendaviva*" for all the students in my class.

*By Natalia MEDINA
(1ST B ESO)*



**HIRU HERRI
RUNNERS**

Did you know that every year there is a race which is organized by **HIRU-HERRI**, the club which joins the people from Burlada, Villava and Huarte?

During the year we train a lot and run in different races, but our favourite one is this. It normally takes place in April. Every year starts from a different town and we always have a lot of participants. The race is organised by the people in the club. We collaborate to prepare everything.

When the race finishes, as a reward, all those who have helped are invited to a big lunch. If you like running and having



Last year **Marta MUÑOZ** (2nd), **Esther LOPEZ** (1st) and **Ainara VIZCAY** (3rd) didn't offer the smallest chance to the runners from other clubs

fun, I recommend you to register for the race and run in it. Don't worry about how fast you are, you can improve, and remember: *Winning is not everything, the most important thing is to participate!*

Marta MUÑOZ



David ARJOL *a* Chess Master



Hello readers,

My name is **Rakel ARJOL** and I have been invited to prepare an article for *IBAIALDE NEWS* about my brother. My brother David has been a chess player for 10 years, since he went to *Mikel Gurea*, a chess club.

Since then he has learnt a lot and in 1999, 2001 and 2005 he has won the championship in Navarra. This summer he will go to the Spanish Championship in Galicia and, if he wins, he will go to Europe's. Now he is also a chess master and *he is the best!*

The day David met Karpov (1999)



In this photo you can see him playing vs Karpov, one of the best chess players in history, at *Paz de Ziganda* school. He came to play with the best chess students, and one of them was David. Of course, my brother lost the match. Only a girl got ½ points, and I think it was because he let her as she was the only girl.

My brother's wish is to be an international master, but this is very difficult. He is always playing chess on the internet with people who live in other parts of the world. His favourite webpages are www.ajedrez21.com and www.internetchessclub.com.

They say chess is for intellectuals and that's why there are few girls. I don't think so, I think it is because we girls are more sociable and we prefer to be with friends, rather than in front of a computer



At IBAIALDE Collecting one of the many trophies he has won

playing. Anyway, it is a very good sport if you want to get a good mark in Math at school.

To finish I bring you some answers David told me when I interviewed him.

Rakel: *Do you train long hours?*

DAVID: I practise chess all the days. Normally, on weekdays more than two hours in the evening, and then at the weekend I usually have matches with other players. I also spend long hours on the internet in the webpages I told you.

R: *Who are your favourite players?*

D: Bobby Fischer, Viswanathan, Anand, Mikhail Thai, Alexander Khalifman, Nigel Short, ...

R: *And where are they from?*

D: Fischer is from USA, but the rest are from Russia or Eastern countries.

R: *But, is chess really a sport?*

D: Of course it is. You need a lot of mental strength. It is also a very aggressive sport, not physically, but you can feel how you destroy your rival.

R: *Thanks David.*

D: Thanks to you, Rakel.

Rakel ARJOL

ARE YOU FIT?

MARÍA NAVARRA'S TABLE GEA TENNIS CHAMPION IN THE U-16 CATEGORY

Ibaialde News - Hello! My name is Esther and I'm going to interview María Gea, the champion of Navarra in the under-16 (U-16) table tennis category. Good morning Maria!

Maria GEA- Good morning!

IN-When did you begin to practice this sport?

M- First of all I began to play table tennis with my cousin in my town. I saw that I liked this sport. Then I started playing with my sister and I liked it even more. Later I joined the team of Burlada's table tennis school. When I was eleven I changed to Chantrea.

IN-How many days a week do you train? Where do you train?

M-Normally I play on Tuesdays and Fridays from half past six to half past eight, but sometimes I also train on Sunday mornings. In the past I used to do it at Burlada's table-tennis school but now I have to go to Chantrea.

IN-Do you have competitions frequently?

M-Yes, in the Navarra's league I play two Saturdays a month. I also play in the U-16, U-18 championships, besides them I play in the senior and some club matches too.

IN-How many times have you been in a Spanish



Cantabria, 2001

Championship?

M-I have been to five Spain Championships. When I was twelve I went to Getafe (Madrid), at thirteen I went to San Javier (Murcia) and to Castilla la Mancha. At fourteen I went to Tres Cantos (Madrid) and then to Cadiz. Also I have been to Cantabria, Pais Vasco, Aragón and this year I'm going some days to Ceuta: from May 5th to 8th.

IN-And is there a high level?

M- Yes, because there are many people who live at specialized schools and they train for many, many hours. There they can study and play table tennis at the same time.

IN- Have you got any medals or coups?

M- Yes, I have got many coups and medals.

IN- Ok, and thank you María for your time. Good bye!

M- Good bye Esther.

ESTHER LÓPEZ



Esther while leading Hiru Herri race last month

BORN TO RUN

IBAIALDE NEWS: Hello, I'm Maria GEA and I'm here with Esther LOPEZ, a girl who is crazy about athletics. Morning Esther.

ESTHER: Morning.

IN: Why Athletics, Esther?

ESTHER: It's a good question.

When I was 6 I began with my brother, but I did Gymnastics too. I did it for three years, but then I decided to leave because I couldn't do two sports at the same time, I got too tired. So, I chose athletics.

IN:How long and how often have you practised it?

ESTHER: Since I was 7, so for nine years more or less. Now I normally train four days a week from six to half past seven in the evening. On Saturday, if I don't have a race I train from eleven to one.

IN: What about your club? And your speciality?

ESTHER: It's HIRU-HERRI (Three Villages: Burlada, Villava and Huarte). I love long distance races. I prefer cross-country to the track, although I train there very often.

IN: Have you got many good memories?

ESTHER: Yes, I have won many races -first with girls older than me- but one I remember very well

was in a village near Santiago de Compostela, two months ago, in my third Spanish Championship. I was 43rd among 152 girls, but most of them were one year older. I think that was a very good result.

IN: Have you got any lucky charms?

ESTHER: Yes, I've got many things that give me good luck. I wear two earrings in the same ear; two small bracelets and a present from a very good athlete in my club called Itsaso, a pendant with a ying-yong in it, ...

IN: And do you have to follow a special diet?

ESTHER: No, I don't. I think that a lot of athletes have one with fruit, pasta and vegetables, but I eat all types of things.

IN: Ok Esther, and thanks for answering all our questions. Bye, bye!

ESTHER: Goodbye, Maria.

Maria GEA

2001-5 MEMORIES 2001-5

It was September 2001 when the students who are now finishing 4th ESO arrived at IBAIALDE for the first time. Since then lots of things have happened. We have asked them to try to write down some memories of these four years here, and this is what they have told us.



I really enjoyed when we went to Orbaiceta with Venancio and Paz in first ESO. We stayed there for two days and we did many things, but my favourite was when we rode on horse, it was my first time (Rakel ARJOL)

I really enjoyed when we rode on horse in Orbaiceta. We also swam in the river and played a lot of games in the forest at night. (Esther LOPEZ)

I really enjoyed when we went to Orbaiceta and spent some days there. We practised some sports and I remember clearly when Rubén tried to do a *chilena*, he failed and then broke his collarbone, (Raúl URDANIZ).

The worst thing it has happened to me at IBAIALDE is when I got my finger trapped with a door and a teacher had to take me to the hospital. Luckily, it wasn't serious.



I also remember another bad day when my teacher of English expelled me from class because my watch alarm went off in the middle of an explanation and I interrupted the teacher's explanation. (Borja PEREZ)

I really enjoyed when we went to Parque POLO. We could drive cars, bikes and motorcycles. It was fantastic! And it was very funny when two people crashed with their cars: I'll never forget it! (Idoia DE CARLOS)



How embarrassing when we saw a video of me and my friends singing and dancing during a festival. I don't think anyone should see those videos. (Sara ARMENDARIZ)



What I really like about IBAIALDE is that the people are very nice with the rest. Also that there are some teachers who are very hardworking and they really want to teach. (Carlota AJENJO)



What I really like about IBAIALDE is that in winter there are always some teachers who don't come to class because of the flu, so we can do the homework in class. (Yuri MURILLO)

What I really like about IBAIALDE is the new friends I have made. I have spent four years of my life with them and we have had great times together. (Sara GUADAÑO)

Selected by
Carlota AJENJO



FRONT: Mauricio BRAVO, Yuri MURILLO, David SADABA, Maria OCON, Ivanka HARIZANOVA, Rakel ARJOL, Carlota AJENJO. **MIDDLE:** Roberto BARCENA (**Tutor**), Sergio AZCARATE, Edure RETA, Sara INDURAIN, Esther LOPEZ, Alvaro ITOIZ, Sergio IZURA. **BACK:** Sara GOÑI, Imanol GARRALDA, Borja PEREZ, Jon HUARTE, Javier IZCO, Joseba EGUES, Eduardo MACHIN, Iñigo GALLEGOS, Maria GEA.



FRONT: Raul URDANIZ, Igor URTASUN, Javier TELLETXE, Ruben MATILLA, Jon SANZ, Laura INDA, Leyre ARTETA, Sara ARMENDARIZ. **MIDDLE:** Christian VIDONDO, Javier BEROIZ, Jose A. SAIZ (**Tutor**), Marta MARTINEZ, Beatriz VALLE, Laura MEDINA, Maitane ZUBILLAGA, Idoia DE CARLOS, Sara GUADAÑO, Sarai ARBIZU, Oiana GONZALEZ. **BACK:** Julen POSADAS, Josemi SANCHEZ, Asier LUMBRERAS, Rebeca SALAS, Leyre DE CARLOS, Caterina RAMOS, Sergio INDA, Brais GARCIA



FRONT: William CARDONA, Cristina LANCETA, Osane ASTRIN, Mayra HUACHO, Imanol DIAZ, Carlos ZUBIRI. **MIDDLE:** Fernando LAS HERAS, Garazi ELGORRIAGA, Rakel LATASA, Edurne MORENO, Itsaso GARDE, Jacint FIGUERAS, Marta BALISA. **BACK:** Miguel CALVO, Boris QUIROZ, Unai ALTUNA, Maite BENGOA (**Tutora**), Mikel BEGINO, Lady BERIHUETE, Jessica FRANCISCO



FRONT: Jose Angel VILLANUEVA, Byron MONTAÑO, Andrea ARANAGA, Leyre VAZQUEZ, Karina LOPEZ. **BACK:** Antonio RECHE, David JIMENEZ, Iñigo ETXEPARE, Veronica LAHOZ, Alicia TELLERIA, Maite GOÑI, Romina GARCIA, Lydia SALABERRI (**Tutora**)

CLASS 2005/4th D ESO

BARCELONA'S SCHOOL TRIP

This year, 52 students of 4th ESO went to Barcelona for 3 days: 21, 22 and 23 of March. We went with 4 teachers: **Marta RIPOLL**, **María de VIGURI**, **M^a Paz FERNANDEZ** and **Joseba BERRO**.

DAY 21. We left Ibaialde at 6:30 a.m. We travelled by bus, the trip was funny and entertaining because we were talking and listening to music. When we arrived in Barcelona we were surprised with the city: *it was very nice!* We went to a shopping center to look for clothes to shop and afterwards we ate at the port, by the sea. At 14:30 we went to an *Imax Cinema* and saw a documentary about Australia. It was very boring, but in it we saw kangaroos and



All the students enjoyed the visit to GÜELL Park

other beautiful animals! Then it started to rain, so the teachers decided to take us to the "*Camp Nou*" Fortunately it stopped raining and they changed their minds and took us to "Güell's Park". It's a park made by Gaudí, very famous in Barcelona. This park was fantastic, the monuments were made with mosaic and were very nice. We enjoyed a lot in it and took a lot of photographs! At 6:30 we arrived at the hotel "Olympic" in Caleia. The hotel wasn't very nice but it was cosy. Near the hotel there was a supermarket where they sold groceries, so most of us bought something edible. At night, all the students went to a disco near the hotel and we were there until two o'clock in the morning.

DAY 22. At 9 o'clock we went to the "Science Museum" by bus. In this museum, we saw fantastic and incredible things. Usually, young people don't like museums, but this one was alright. Afterwards we visited the *Spanish Village* and ate in this place. The best part of the lunch was the dessert... but the



At the Olympic Stadium

other things... *no comment!* They were horrible!! At 4 o'clock we had free time and we went shopping to the *Ramblas*. We bought souvenirs and presents for the family and for friends, and we visited the *Hard Rock Café* too. We also went to the *Corte Inglés*, but in this commercial center all the things were very expensive so we didn't buy anything. At 8 o'clock we went to the hotel and until 12 o'clock we had got free time so some people went to the beach, some people were in the hotel, some people went to the disco... but at 12 o'clock everybody was in the room!

DAY 23. At 9:30 we took the bus to go to Port Aventura and we arrived at 11 o'clock. We rode on a lot of attractions. First we went to the water attractions and later we went to *Templo del Fuego* to dry in it. In all the rides we had a lot of fun and we enjoyed ourselves all the time! We had lunch in a Mariachi's restaurant and afterwards some mariachis played for us. In the afternoon, we took a photograph disguised of cowboys, *it was fantastic!* And we went to play games. **Borja** won an enormous black dog for his cousin, it was very beautiful! At 6 o'clock we took the bus back home. It was early but we had had a great time in Barcelona! We stopped to have dinner in Zaragoza and afterwards we continued the journey back. When we arrived home, we couldn't believe it but the trip was finished! It was a short trip but a *unique experience!* We hope to repeat it!

**Idoia De Carlos,
Leire De Carlos,
Laura Inda**



In the land of D. Quixote

It was early in the morning last April 11 when the alarm clock went off. It was a day like the rest. I got up at seven thirty, had breakfast... All my friends were going to Cuenca but I had to stay because of a championship. Suddenly the telephone rang, it was my trainer to tell me the championship was delayed, so I could go to Cuenca. Quickly, with the help of my father, I prepared my luggage, moreover I had to go to the supermarket to buy some food and... I didn't have much time because the bus was leaving at ten. Eventually I arrived in time and, as everybody thought I was not going, they were surprised and happy to see me. (**Raúl URDANIZ**)

It was going to be a whole week without parents, but studying, reading and doing activities in relation with **El Quixote**. When we knew about the plan we talked a lot in class about it and who wanted to go. At first I didn't know what to do because of a friend's health problem, but then I decided to go. (**Laura MEDINA**)

The journey was a long one, more than seven hours, but as we were only 24 in a coach for 50 we had plenty of place to stretch. **Asún ZUBIRI** and **Iosune OYAGA** were the teachers who came with us.

When we arrived the view of the building caused me a shock: the red bricked building looked like a prison with its big fences. The centre where we stayed was huge. It was a boarding centre for mentally retarded people. They asked us to respect them and act according to their rules. We found it a bit strict: breakfast at eight thirty, and dinner at the same time in the evening, whereas the time to go to bed was 11. *What a pity!*

We were going to mix there with a group from Mallorca. They arrived after us. They were a year younger, but very kind and talkative so we got on very well with them. As one of the aims of the trip was to know about other places we shared rooms. I was in one with two *mallorquines* and four more people from **Ibaialde**.

We were there seven days, from late Monday to early on Sunday. During all these days we had a lot of visits. I can say that all were interesting, although some were much more than others. (**Raúl URDANIZ**)

On the first day we went to **Belmonte** where we saw an old castle and then we also saw the house where **Fray Luis de León** was born. Then, in the afternoon, we visited a wine factory and saw a lot of barrels, made out of American oaks, containing hundreds of litres of wine. In **Mota del Cuervo**, funny name, we entered into a windmill (*one of D. Quixote's giants*). That was incredible: huge, old, ... You couldn't imagine how they were built hundred of years ago. They explained us all the mechanism, how it grinded the wheat, but it was very complicate. There were about ten of them and all of them had a name. That night we were talking for a long time with the boys from Mallorca, about their traditions and things like that. (**Jon SANZ**)

The next day we saw the **Enchanted City**. There were lots of big stones with very different



forms, similar to animals. Then we visited the place where the sources of river Cuervo are, with small waterfalls and a lot of trees. That was very nice. We finished the day in a fish hatchery: it was a bit boring!

The next days we continued with the visits: we saw the *hanging houses*, the Inquisition House and the Science Museum. But we also had time to visit a commercial centre and some shops where we could buy some souvenirs to take home. (**Igor URTASUN**)

Friday was a boring day! We visited a lot of churches, a cathedral, ... and it was boring. Anyway, we could enjoy the trip in the bus talking, and then we could talk to the people in the streets. This day we had lunch in a smart restaurant, and that was the best of the day.

On Saturday we visited Segobriga. There we saw a video, a theatre and an amphitheatre. We could take a lot of photos. That night we had some time to stay in Cuenca, from 10 to 1 in the morning. We enjoyed it a lot because it was our last full day, and also the last day with the people from Mallorca.

On Sunday we had to say goodbye to our new friends. It was very sad and some people cried. We are looking forward the moment we can join them again. (**Idoia DE CARLOS**)



It was on Thursday 18th, in November, during the English class that we had the visit of a storyteller. First we went to the Audiovisual classroom and we sat in the chairs, they were making a circle to leave space for the storyteller to perform his stories.

He was tall and big with long hair in a pony tail. He was wearing strange clothes. At the beginning, he asked us if we had good luck. He asked 3 or 4 people and afterwards we proved that we girls are much luckier than the boys.

A few minutes later he started with the first story. Its title was "***The man with no luck***". The story was about a man who wanted to find God and ask Him about his problem, *why he didn't have any luck*. In his journey to find God he met a weak wolf, a sick tree and a beautiful woman. They all wanted to know why they were bad, sick or alone, so when the man found God had to ask Him about their problems.



He finally met God and asked Him all the questions. God's answer was that he had a lot of luck but he had to be able to see it. The stupid man went on looking for it but he didn't find it because of his stupidity, he had the opportunity to marry the beautiful woman and to have a big

treasure hidden under the tree, but he didn't get them and finally the wolf ate him.

Afterwards we sang in three groups a song. First the girls sang alone, then the boys and finally altogether too, but we think that the girls did it better than the boys.

At last he told us one more story called "***Sir Gawain and the loathly woman***". In it King Arthur had to find an answer this question: *What is that women desire the most?* If he didn't find the correct answer a giant would kill him. On the last day he and Sir Gawain, his best man, met an ugly woman who knew the answer, but she would tell them only if the King's knight married her. Sir Gawain agreed on it to save his friend and master. The answer was: *women want to have control over their own lives*.

This ugly woman married Sir Gawain and that night she asked her husband:

-What do you prefer, me to be ugly at night or in the day?

He answered:

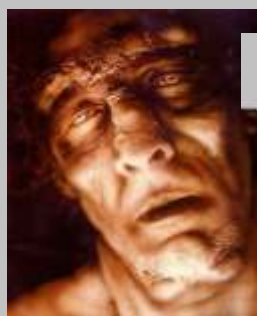
-Do whatever you want.

That answer broke the spell and the ugly woman turned into the most beautiful one you could ever imagine. We liked this story because the man didn't mind the physical appearance of the woman.



We think the best story was the first, it was funnier and it was easier to understand than the second. It was fantastic how he told us the stories because, when he was acting as if he was a tree his face changed looking like the one of a sick person and his voice was nice. We enjoyed that hour because, on the one hand, we learnt more English and on the other hand we laughed a lot with him. We hope we'll do it another time.

Sara GUADAÑO/ Rebeca SALAS/ Idoia DE CARLOS



Educational theatre: *Frankenstein*

In a world where daily grows in importance the study of Languages, the medium of theatre is an excellent way of bringing a language to life.

More and more we teachers are beginning to realise the educational value which theatre can offer as its visual

context-based nature makes it the ideal complement to the structures and grammatical rules of the classroom. The student is immersed in the language for the duration of the play and the fact of having been able to follow it and even of having enjoyed it makes it a great stimulus for further work.

Creating enthusiasm for its study is always one of the primary goals for us.

Frankenstein is an adaptation of the classic work and presents a series of characteristics – spectacular sound and light effects, sudden changes of mood, surprises, songs, an abundance of scenes, sets, characters and special effects—all which make this show dynamic, moving and unforgettable experience for the students.

The aim is that the spectator should enjoy the show so much that the in the end the language even becomes irrelevant.

(What the teachers say)

A SPECIAL CLASS

The day started as a normal Monday. We had three classes and then we went to the playground for the break, but last Monday 2 was different. At half past eleven we had to meet in the hall of the school because we were going to *Burlada's Auditorium*.

When we arrived there we met students from the rest of the Secondary schools in Burlada: *Askatasuna*, *Regina Pacis*, ... At first the auditorium looked empty, but a few minutes before twelve it was full. The people were impatient and excited.

First, before the start of the show, a young man came onto the stage and explained the rules we had to keep during their performance, but he was not very lucky because, apparently, nobody was really paying any attention and everybody was talking. But, when the play started, the special effects immediately got our curiosity,

The plot of the play is very well-known. A doctor who tries to create



a new life. The play started with the ghost of the doctor, *Victor Frankenstein*, on the stage making an introduction to what was going to happen.

One day, when Victor and his aid *Igor* were working in the making of their monster in his laboratory, suddenly his fiancée and one of his friends appeared and discovered what he was doing. Victor got mad and started the experiment with his friends in the house. He succeeded and created the new creature. Then he ran to the forest.

Meanwhile a young girl, after arguing with her father because she wanted to be an actress, escaped from her home and on her way met the monster. They immediately became friends.

At the same time she was teaching the monster to speak, the police

were looking for the monster. When they met Frankenstein, the monster, they tried to kill him, but they couldn't at first because he and *Melanie*, the girl, ran away. Eventually the police found him and killed him, and the play finished.

I liked the theatre, I think it was very good and also interactive in some moments when the actors mixed with the spectators. If we could I would like to have another opportunity to repeat the experience.

Then we returned to **Ibaialde** and



Apparently most of the students could follow the story and enjoyed it

before going home the teacher invited us to write this composition.

Sergio INDA
(What the students say)

'U WANT TO BE AN ACTOR?

When you get to 4th ESO you discover that, among other possible subjects to study, there is one which is a little bit different because it offers you the chance to learn and have fun. It is **DRAMA WORKSHOP**, one optional subject available in this level and taught by the teachers of the Language Department.

The students studying this subject come from the four classes in the fourth level, so that's why there are two groups because there are too many



William, Leyre, Osane and Josemi during the performance of the play

students. One of the groups is directed/taught by **Susana PUYO** and the other by **Carmen ALMAZAN**. The first group with Susana prepares, and then performs, the play, while the others prepare the stage, design clothes and the decoration for the stage.

During the first part of this school year, the students in 4th B and C of ESO performed the comedy "**ESTO ES TROYA**". Maybe we are not the best to write the literary critics of the play as we were in it, but we considered it was a good performance, almost a superb one.

Every student had his/her role and a dialogue to say, short or long, it didn't matter because everybody worked hard from September to the end of February to prepare for it.



We were very lucky because we had some very professional help from the vocational students doing **Aesthetics**. They worked under the direction of their teacher **Arantza OTEL**. Also all our costumes were finished on time by our colleagues in 4th A and D.

Finally, on February 18th we had the performance. The crew responsible for the decoration began work in the Sala de Usos Múltiples almost two hours before the start. Maybe the special effects were rather cool.

Well, it didn't last long, a bit more than 25 minutes. If you want to see it you can because some of our colleagues, directed by **Javier BAILE**, recorded it and there is a DVD of it.

During the second part of the school year the groups will change tasks, so the group which performed will now prepare the stage decorations and costumes, and those who were doing that, now will become the actors.

Don't think twice about it next year: **D R A M A WORKSHOP** is a good subject and it can be really amusing.



Christian VIDONDO

The Drama Workshop has offered the chance to discover some possible



We bring you everything you wanted to know about the teachers and you didn't dare to ask



Susana PUYO is our **DRAMA** teacher. She is always very friendly and kind. We had the idea of talking to her and then writing an article about her and when we proposed it to her, she seemed very happy. Here you are some of the things she told us.

IBAIALDE NEWS: *Susana, please, tell us something about your life?*

SUSANA: I was born in Tudela and when I finished the Secondary School studies I went to Zaragoza University. There I shared a flat near the University with some friends. We had a very good time, but we also studied a lot.

When I finished my studies I started working as an English teacher. I have been teaching Spanish and English since then. Actually I have worked at Ibaialde in three different years (1994-5/ 1999-2000 and 2004-5). I am married and I have two children, the oldest is 10 and the youngest is seven years old.

IN: *Why did you decide to become a teacher?*

SUSANA: I have always wanted to be a teacher, always since I was a child. I remember

that I used to play with my dolls and I pretended to be a teacher and they were my pupils.

IN: *And, are you satisfied with your work?*

SUSANA: I am happy with my work because I like teaching, but it is sometimes hard when the students don't want to learn; it's a pity, I try to help my students so they don't lose their interest in studying, at least I try to do my best.

IN: *Who is the person you admire the most? Why?*

SUSANA: It is a difficult question to answer because there isn't an only person or a famous character. I think I admire a lot of people like my parents, people who had to live in difficult times but they brought us up and gave us everything.

IN: *How were you when you were younger?*

SUSANA: I was very cheerful and fun and also a good student. We enjoyed our free time when we were your age, we organized parties, fashion shows to raise money for our school trips, ...

IN: *And to finish, what do you like doing in your free time?*

SUSANA: In my free time I like going out to different villages, to places I don't know, mainly in spring and summer. I also like reading, taking my children to the cinema, ...

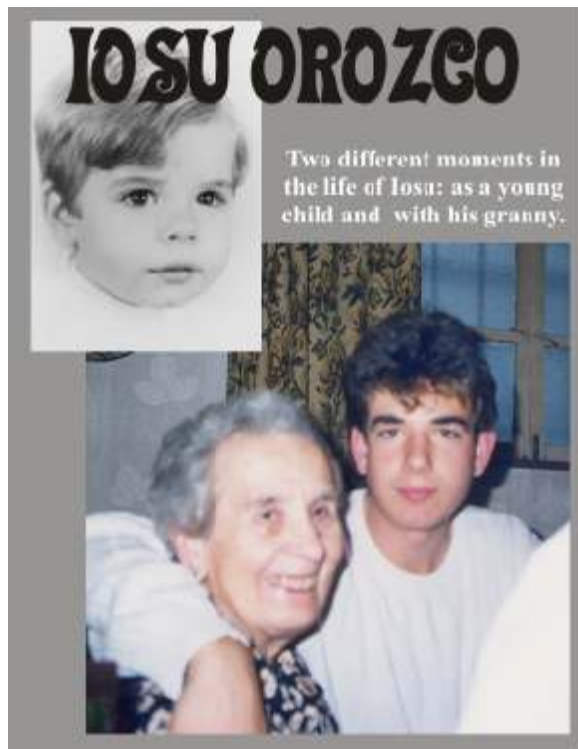
IN: *Well, that's all Susana and thank you very much.*

SUSANA: It's been a pleasure.

Marta MARTINEZ & Rebeca SALAS

Teachers' section

2



IOSU OROZCO

Two different moments in the life of Iosu: as a young child and with his granny.

Iosu is our Technology teacher, and he is also the Tutor of 1st B. We have talked to him about **IBAIALDE** and the things he thinks of it.

IBAIALDE NEWS: You are new here this year. What do you think about the school?

IOSU: I like it, but the students have less level than I thought.

IN: Do you like working with young children or do you prefer working with teenagers?

IOSU: Definitely I prefer working with teenagers, with people who are 14, 15 or 16 years old.

IN: You are teaching Technology. Do you like this subject or you prefer others to teach?

IOSU: Yes, I like it, but I also like Maths and Physics.

IN: What are your hobbies?

IOSU: I like practising sports although I don't practise them much, and I also like going out with my friends.

IN: When you were a child, did you want to be a teacher?

IOSU: No!

IN: Then, why are you a teacher?

IOSU: Because I like helping other people and I got bored of my previous job. I used to work at a Quality Department of a car Company, and I decided I wanted to change.

IN: In your opinion, what is better: studying or teaching?

IOSU: I think that studying, because when you are studying you learn and that is the most beautiful thing in the world. Anyway, teaching also gives you a lot of satisfaction, for example, *meeting students like you*.

IN: We have to thank Iosu because without his help this interview was not possible.



**Helena AJENJO
&
Iñigo IGEA**

ANA AMEZQUETA

Ana is our teacher of English, and also tutor for the students in 1st C ESO. She is married and has two children. She feels very happy at **IBAIALDE** because she likes teaching older students, she feels she can talk to us more easily than to small children. She is the teacher of English in four classes of ESO: 1st A, B, C and D.

She thinks that this year is sometimes going to be a bit hard because there are some students who don't want to study, who are not interested in English. But she also talks about many others who are really interested in English.

Her favourite country is Spain, but she has travelled to others (*see photo*). She has always wanted to be a teacher of English. For the classes, her technique is to make us repeat the things a lot, until we learn how to make/say them.

Ana thinks that English is now very, very important, especially because everywhere in the world people speak, it is the most international language. She thinks it can help us a lot in our work in the future.

She is our teacher and we like her.

Amaia ORCE & Natalia MEDINA

Oxford
1974



Teachers' section

3

SUSANA DIEGO, Our PE teacher

Susana DIEGO is this year's PE teacher in the First Cycle at IBAIALDE. In this interview she tells us about her life, likes and her opinion of IBAIALDE.

IBAIALDE NEWS: *Susana, what do you think about IBAIALDE?*

SUSANA: I like it. There is a big variety of pupils and I like it. Sometimes it's hard work, but I feel it helps me to be better.

IN: *Your favourite sport is Athletics, isn't it?*

S: Well, not really, now my favourite sport is Orienteering. It's a hard sport, it really means hard work. In the past I played and practised a lot of sports, but now this is the sport I do and I like it a lot. In fact now I am training hard to go to the National Championship.

IN: *Have you got any medals?*

S: I got some in Athletics when I was a child. Also in Karate (see photo) and now I have got some in Orienteering.

IN: *Let's change the topic. If sport is practise, why do we have exams of theory?*

S: PE also has a theoretical part which is important for you to know.

IN: *Do you think that pupils prefer doing nothing rather than studying?*

S: Some students don't have any motivation to study, but there are many, like you, who are very hardworking and interested in learning.

IN: *Why did you decide to be a PE teacher?*

S: Because I like it, on the one hand I like sports and on the other hand I like being with teenagers.

IN: *Which are your hobbies?*

S: Besides Orienteering I like reading, going to the mountain and going for a walk with my son.



IN: *Have you got a long experience as a PE teacher in ESO?*

S: No, this is the first time I am teaching in ESO. Before coming here I taught primary students for five years.

IN: *Is there anything about IBAIALDE that surprised you when you arrived here?*

S: Yeah, that there are some students who don't want to do anything at all. It's really difficult to get on with some of them.

IN: *If you weren't a teacher, what would you like to be?*

S: If I weren't a teacher I would like to be a Psychologist or a nurse working with mentally disabled people.

IN: *Thank you, Susana.*

S: Thanks to you, it's been a



pleasure.



**Javier LARRAYOZ, Jon FERNANDEZ
and Andrea BERRUETE**

Teachers' section



IBAIALDE NEWS: *Pilar, thanks for accepting our invitation. We have some questions to ask you.*
PILAR: It's a pleasure

IN: *Why did you come to IBAIALDE?*

P: I like to teach teenagers and there was a post for a teacher here, so I came here.

IN: *Which subject do you teach?*

P: I teach Spanish language in first and second ESO.

IN: *What do you think about your subject?*

P: I like it a lot, especially because I like very much to read, write and talk to people.

IN: *And do you like English?*

P: Well, I like French or Italian more than English, but I also know some English.

IN: *So, you like languages?*

P: Yes, very much. I think languages are fantastic and I like learning them

IN: *What is your dream?*

P: To be happy with my work. I hope I can help my friends and my students to be better with my work

IN: *What do you think of your students at IBAIALDE?*

P: They are very good. I like to be a bit strict and demanding, but I also like to help them. I think that with their daily work and attention in class, besides their work at home, they can do very well (...) ah, I am also very demanding about RESPECT.

IN: *Do you think that the things are going to be hard for you here?*

P: With some classes... I think so, but with some others I think it is going to be quite easy because they want to learn. There are students who have their own world and they are not interesting in learning. That makes things difficult sometimes.

IN: *Were you a good student? Did you get good marks?*

P: I think so, I normally got very good marks. I liked everything, but especially Philosophy, Latin and all languages.

IN: *And as a person? Were you a good girl?*

P: Yes, always ... ha, ha, ha

By Natalia MEDINA & Amaia ORCE

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Teachers' section

5

My Best Teacher: Concha AMORENA

I'm going to describe my teacher of Mathematics in 4th ESO. For me she has been the best teacher I've ever had. She was **Concha Amorena** and with her I learnt something as difficult as Math. She helped me a lot.

She is in her mid ..., well, I don't know exactly her age. She is thin and medium height. Her face is oval and has some small wrinkles. Her eyes are small and brown. Her hair is short and brown. Her clothes are very normal for a woman of her age, they are classical but casual at the same time.

Her character is very pleasant and she is a very good person. She was very patient with me when I was pessimistic because I didn't know how to do the exercises. Eventually, at the end of 4th ESO I passed Math thanks to her.

But she was also angry sometimes with other classes who behaved very badly because she has got a strong character, although I couldn't see this character in my classroom because we were only seven and we always talked with her with a lot of confidence. She was very optimistic with



Baile de la Era

me. She also had a lot of confidence with my mother because she talked a lot with my mum to find a way to help me.

I don't know much about her life because she is very reserved about this, I only know that she lives in Sangüesa, that she is married and has got a child who is my same age more or less. I don't know much more, only that she liked a lot to talk with us because there were classes when we were talking with her about our problems for a long time.

For me she has been my best teacher and she became my friend. I will never forget **Concha**.

Eva JIMENEZ (former student at IBAIALDE, now studying Fine Arts in Bilbao)



Enjoying a bullfight



Let's see if they finish quickly and I can go to the classes in IBAIALDE to rest a little bit


SUPERMOM!

We all know that Marta is always ready to volunteer for any extra activity at IBAIALDE: excursions, 4th ESO trips, ... But, did you know that this is only peanuts to her?



Store logos

Altogether, the sales and distribution network of the Eroski Group is made up by the following:

 **EROSKI** 75 hipermercados EROSKI

 **EROSKI** /center 473 supermercados EROSKI/center

 **EROSKI** /city 219 supermercados EROSKI/city

 **EROSKI** /viajes 219 agencias de Viajes Eroski

Our webs sites



Web de Idea Sana

Web Consumer

consumer.es
DIARIO DEL CONSUMIDOR



Web de Tarjeta EROSKI red



Web de Travel Club